

Introduction

The cover of the seventh issue of the Journal of Digital Landscape Architecture JoDLA 7-2022 shows the distribution of focuses of JoDLA since 2016 as described by Nastaran Tebyanian in her guest editorial for this issue. Her analysis fits very well into the success that JoDLA has become. After being listed in Scopus, it is now also listed in DOAJ (Directory of Open Access Journals). Wichmann publisher has made accessible the JoDLA, and its fore-runner publication Digital Landscape Architecture, as open access papers since 2013 and has therefore provided ten years of documentation of research in the area of Digital Landscape Architecture.

As the DLA 2022 is organized by the Graduate School of Design at Harvard, Cambridge, USA, choosing a work on JoDLA shows the relevance of the journal in digital landscape architecture itself, and it stands for the exciting research of our young digital colleagues.

Dr. Stephen Ervin, the local chair of the 2022 DLA, suggested that in the third year of the COVID pandemic, its affect on digital landscape architecture should be the main theme for this year's conference and of the JoDLA 2022:

Hybrid Landscapes

In addition to the main theme, we have provided a number of other possible areas for submitting papers on current research or outstanding practice in digital landscape architecture. We received 93 extended abstracts and can now present the result of a rigid two-phase double-blind review process.

The seventh issue of the Journal of Digital Landscape Architecture 7-2022 covers 64 contributions on the following 11 current areas of research and prototype applications in digital landscape architecture:

- Post-pandemic Hybridization in Life, Landscapes and Practice
- Algorithmic Design and Analysis of Landscapes
- Mobile Devices, Internet-of-Things, and 'Smart' Systems in the Landscape
- Data Science and Landscape Information Modelling
- Drone/UAV Imagery and uses
- Visualization and Animation of Landscapes
- Mixed Reality (AR/VR) and Immersive Environments
- Geodesign Approaches, Technologies, and Case Studies
- Digital Landscape Architectural Responses to Climate Change
- Teaching Digital Landscape Architecture
- Digital Landscape Architecture in Practice

We are very pleased that the worldwide academic community continues to grow in spite of continuing crises. The submission of accepted abstracts came from twenty-five countries: twenty-nine entries from the United States, ten from China, seven from Germany, five entries each from Australia and Turkey, three each from the Czech Republic, Italy and Singapore, and two each from Finland, South Korea and Switzerland. And from the following countries one entry each was accepted: Albania, Austria, Bangladesh, Brazil, Canada, Columbia, Hungary, India, Netherlands, New Zealand, Norway, Serbia and the United Arab Emirates.

We hope you will appreciate the seventh edition. The printed copies will be sent out to all participants by the beginning of June 2022.

You will find all the contributions online as open access publications at the gis.Point and gis.Open platforms of Wichmann <http://gispoint.de/jodla.html>.

We would also like to invite you to the next DLA conference. The 24th international conference on information technology in landscape architecture, Digital Landscape Architecture DLA 2023 with the main theme “Future Resilient Landscapes”, will be held from May 25 to 27, 2023 at the Dessau Campus of Anhalt University in the neighborhood of the Bauhaus Dessau and the German Environment Agency (UBA).

The Journal of Digital Landscape Architecture invites you to submit ideas for special issues and topics. Please follow our continuously updated announcements and call for papers and posters at www.digital-la.de. Here you will also find the complete online documentation of the DLA since 2013. For earlier contributions of DLA publications you may ask our JoDLA office.

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and Nastaran Tebyanian*