Acknowledgements

Special thanks go to the members of the Board of Editors, and to the members of the review board of the Journal of Digital Landscape Architecture.

The members of the Board of Editors are helping promote the quality and interests of the **Journal of Digital Landscape Architecture (JoDLA)**. This includes advising the editors on the policies of JoDLA and its future direction, and recruiting appropriate submissions.

An even larger group of experts in the areas of New Media and Landscape Architecture serve as peer reviewers for the journal. The contributions to the journal are the result of a two phase blind peer review process. A total of seventy-five abstracts were initially submitted. The anonymous peer review process led to thirty-nine full papers being accepted for publication as peer-reviewed papers. Every paper accepted as a full paper for the journal publication was rigorously reviewed by at least two peers from the international panel of scholars. Selected authors were also invited speakers at the DLA Conference 2016, held at the Istanbul Technical University, Turkey.

The high standards of the reviewers assure that the papers in this first issue will advance the theory and application of digital methods in landscape architecture.

We hope that the reviewers listed below will also find time to help us in the future.

Artunç, Sadık C. – Mississippi State University, United States
Berberoglu, Suha – Cukurova University, Turkey
Broschart, Daniel – University of Kaiserslautern CPE, Germany
Buhmann, Erich – Anhalt University, Germany
Çagdas, Gülen – Istanbul Technical University, Turkey
Campagna, Michele – University of Cagliari, Italy
Çolakoglu, Birgül – Istanbul Technical University, Turkey
Conrad, Max – Louisiana State University, United States
Denviren, A. Senem – Istanbul Technical University, Turkey
Ervin, Stephen – Harvard University GSD, United States
Gül, L. Figen – Istanbul Technical University, Turkey
Kavakli, Manolya – Macquarie University, Australia
Kias, Ulrich – Weihenstephan-Triesdorf University, Germany
Kieferlie, Joachim B. – Hochschule RheinMain, Germany
Kim, Mintai – Virginia Tech, United States
Kolbe, Thomas H. – Technische Universität München, Germany
Li, Pang – Southeast University, China
Mattos, Cristina – Esri Deutschland Group, Germany
Mertens, Elke – Hochschule Neubrandenburg, Germany
Orland, Brian – University of Georgia, United States
Ozdil, Taner R. – The University of Texas at Arlington, United States
Ozimek, Agnieszka – Cracow University of Technology, Poland
Palmer, James – State University of New York, United States
Pietsch, Matthias – Anhalt University, Germany
Roth, Michael – Nürtingen-Geislingen University, Germany

Sandqvist, Sofia – Tengbomgruppen, Sweden
Schroth, Olaf – The University of Sheffield, United Kingdom
Schwarz-v.Raumer, Hans-Georg – University of Stuttgart, Germany
Seçkin, N. Papatya – Mimar Sinan Fine Arts University, Turkey
Seçkin, Bülend – Istanbul Technical University, Turkey
Stemmer, Boris – Hage + Hoppenstedt Partner, Germany
Stremke, Sven – Wageningen University and Research, Netherlands
Tomlin, Dana – University of Pennsylvania, United States
Tong, Togan – Yıldız Technical University, Turkey
Tutundzic, Andreja – University of Belgrade, Serbia
Vugule, Kristine – Latvia University of Agriculture, Latvia
Wissen Hayek, Ulrike – ETH Zurich, Switzerland
Yıldızcı, Ahmet Cengiz – Istanbul Technical University, Turkey
Zeile, Peter – TU Kaiserslautern CPE, Germany

In this first issue of the Journal of Digital Landscape Architecture we would like to summarize the phases of the specific review process which we apply. The forty reviewers from the different areas of IT in landscape architecture, and all the authors, used OpenConf, an efficient online conference management system. This year the management system was operated by Muhammed Ali Örnek from Istanbul Technical University.

For the first step of the blind review process, five blind reviewers are asked to give an initial evaluation for each of the anonymous abstracts assigned to her/him and place it into six levels of evaluation. The average score derived from these evaluations and the written evaluations of the reviewers are the basis for accepting a paper for full paper submission.

For the second step, the blind review of the full papers, only two reviewers with in-depth knowledge of the subject matter are assigned per paper. These second reviewers are usually selected from the original group that evaluates each initial abstract, and they are asked to consider recommendations already made.

In the written suggestions, the reviewers are also asked to check for

- missing references to the literature, and
- irrelevant or mistaken assertions.

The reviewers are usually able to make several suggestions for improvement. All further accepted authors are given enough time to rework their full papers according to the recommendations of the two reviewers. In this second review phase only a few authors of full papers are asked for a total re-submission for a later issue.

English language proof-reading was done continuously throughout this period by Jeanne Colgan, and Grete-Rahel Eschrich assisted in the final English editing of this publication.

Our great thanks go to Anhalt University for supporting the international conference series Digital Landscape Architecture (DLA); the peer-reviewed proceedings and now the Journal of Digital Landscape Architecture (JoDLA) for over 16 years. Special thanks go to the long-term president of Anhalt University Prof. Dr. Dr. hc. Dieter Orzessek, and Dean Prof. Dr. Elena Kashtanova. They have both provided the needed administrative support and the appropriate academic environment.

We also thank this year's host Prof. Dr. Catagay Seckin for providing assistance for the review process and for co-financing this 17th Digital Landscape Architecture Conference.

Each author received the comments of the reviewers and additional comments by the editors for revising the full paper. When necessary, papers were returned to authors for revision until accepted by both reviewers. In some cases, additional anonymous reviewers were also asked to comment.

Thirty-nine authors and co-authors received a final confirmation letter that their contribution would be published in the first issue of the Journal of Digital Landscape Architecture, 1-2016, Herbert Wichmann Verlag, VDE VERLAG GMBH, Berlin and Offenbach, Germany. We are pleased that nearly all positively reviewed authors managed the rigid time schedule to submit the full paper for publication.

We would like to give special thanks to all our colleagues who helped serve on the Review Board and by doing so further develop the level of scientific standards of peer-reviewed proceedings of this conference. We thank all of them for the extensive time spent in reviewing the abstracts and the papers for these proceedings.

The quality of the peer-reviewed papers benefits greatly from the extensive advice given in comments by the blind reviewers to the anonymous authors. We are very flattered by the academic support given by the reviewers of JoDLA.

We thank all the 40 reviewers who helped with their recommendations during the two phase review process and we compliment the authors for their SCIENTIFIC EXCELLENCE!

The Journal of Digital Landscape Architecture Award 2016 for HIGHEST LEVEL OF COMMITMENT IN THE REVIEW COMMITTEE: by the editors was given to

Dr. Ulrike Wissen Hayek, ETH Zürich and
Prof. Dr. Michael Roth, Nürtingen-Geislingen University

A special recognition for guidance of authors, and in-depth review recommendations, can be given further to Michele Campagna, Brian Orland, Agnieszka Ozimek, Olaf Schroth, Boris Stemmer, Dana Tomlin and Peter Zeile.

We are also pleased to announce those who received the highest rating score for their full paper contributions to the 1-2016 edition to the Journal of Digital Landscape Architecture:

The Journal of Digital Landscape Architecture award 2016 on SCIENTIFIC EXCELLENCE was given to

Paul Haynes
The University of Sheffield, United Kingdom:

"Mobile Augmented Reality for Flood Visualisation in Urban Riverside Landscapes"

Co-Author: Eckart Lange, The University of Sheffield, United Kingdom

and

Nastaran Tebyanian
Penn State, United States:

“Reflecting Time in Computer-aided Landscape Design and Analysis: Developing an Application for Modeling Seasonality and Resiliency in Small-scale Landscapes”

(Both received the highest possible score of 6.00 of the review process for full papers).

Congratulations!