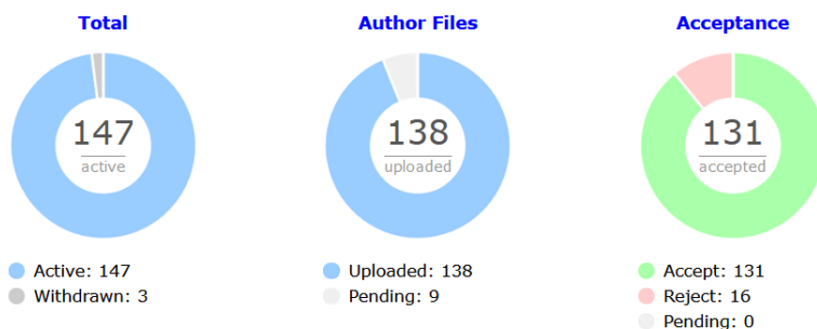


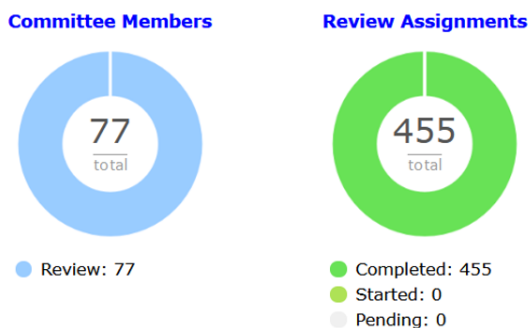
## Acknowledgements

We wish to give special thanks to the JoDLA Board of Editors, and to the members of the Review Board of the Journal of Digital Landscape Architecture.

The Board of Editors helps promote the quality and interests of the **Journal of Digital Landscape Architecture (JoDLA)**. This includes advising the editors on the policies of JoDLA and its future direction, and recruiting appropriate submissions. A group of experts in the areas of New Media and Landscape Architecture, mostly from the Board of Editors, but completed by additional specialists, serves as **Peer Reviewers for the Journal JoDLA**. The contributions to the journal are the result of a two-phase blind peer-review process. A total of one hundred and forty-seven extended abstracts were initially submitted. This is the highest number ever received by the JoDLA!



**Committees & Assignments** ( Reviewer – [Sign Up](#) | [Sign In](#) | [Reviewing](#) )



**Fig. 1:** 147 submitted extended abstracts reviewed by 77 blind reviewers led to 131 accepted abstracts for submission of full papers for JoDLA 9-2024 – graphics provided by OpenConf

The extended abstracts came from thirty countries, in order of numbers of submissions – the United States, Germany, China and Taiwan, Turkey, Australia, Italy, Norway, South Korea,

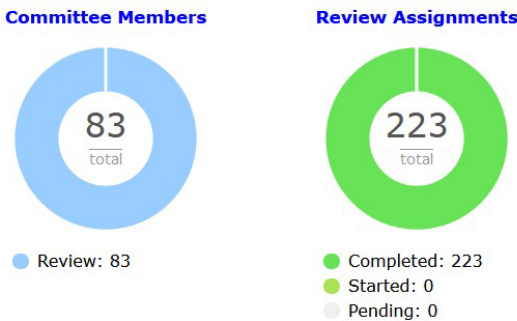
Austria, the Netherlands, the United Kingdom, Switzerland, Canada, Ukraine, Armenia, Bangladesh, Czech Republic, Denmark, Finland, Greece, Hungary, Indonesia, Japan, Lebanon, New Zealand, Thailand, Serbia, Singapore, Spain, Sweden and the United Emirates. Each of the abstracts was reviewed by four blind reviewers.

**One hundred and thirty-one teams of authors from the extended abstract submission phase were then invited to submit full papers for further review.**

**Submissions** ( [New](#)  | [Edit](#)  | [Upload](#)  | [View file](#)  | [Status](#)  )



**Committees & Assignments** ( [Reviewer](#) – [Sign Up](#)  | [Sign In](#)  | [Reviewing](#)  )



**Fig. 2:** 98 accepted full papers for JoDLA 9-2024 after 223 blind full paper reviews by 83 reviewers – graphics provided by OpenConf

Of those invited, one hundred and five teams took the opportunity to continue. The anonymous peer-review process of the full papers by eighty-three reviewers led to ninety-eight accepted contributions as peer-reviewed papers. Every paper accepted as a full paper for the journal publication was rigorously reviewed by at least two peers from the international panel of scholars.

The final publications come from twenty-five countries this year. The highest number of successful contributions are from the United States with a total of thirty-two, Germany with sixteen and China with nine papers. With six publications, Turkey was also very strongly

represented, while Australia, Italy and Norway could each place four papers. Authors from Austria, Hungary, and South Korea were successful three times each. Czechia, Denmark, Lebanon, the Netherlands, and Switzerland each contributed two publications. Canada, Finland, Greece, Indonesia, Japan, New Zealand, Singapore, Spain, Thailand, Ukraine, and the United Kingdom all delivered one paper each. We are more than pleased that the Journal covers such a wide international representation of digital landscape architecture practice. Thank you to our international community.

The high standards of the reviewers assure that the papers in this ninth issue will advance the theory and application of digital methods in landscape architecture.

The reviewers listed below spent many hours on extended abstracts and full papers. Many of them also wrote expert recommendations on how to improve the papers. **Without volunteer contribution, we could not develop this academic journal. Thank you JoDLA reviewers!**

**And we sincerely hope that the reviewers will find time to help us in the future.**

**Ackerman**, Aidan – SUNY College of Environmental Science and Forestry, USA

**Ahn**, Susann – Vienna University of Technology, Austria

**Ashari**, Afshin – University of Guelph, Canada

**Barbarash**, David – Purdue University, United States

**Bishop**, Ian – University of Melbourne, Australia

**Bittner**, Karl – BOKU University of Natural Resources and Life Sciences, Austria

**Brennecke**, Felix – Leibniz Universität Hannover, Germany

**Brown**, Madeline – University of Maryland, United States

**Buhmann**, Erich – Atelier Bernburg Landschaftsarchitekten, Germany

**Campagna**, Michele – Università di Cagliari, Italy

**Canfield**, Tess – London, United Kingdom

**Chamberlain**, Brent – Utah State University, United States

**Connolly**, Peter – Victoria University of Wellington, New Zealand

**Conrad**, Max – Louisiana State University, United States

**Danahy**, John – University of Toronto, Canada

**Döllner**, Jürgen – Hasso-Plattner-Institut, Germany

**Donaubauer**, Andreas – TU München, Germany

**Douglas**, Craig – Harvard University GSD, United States

**Dreksler**, Beata – American University of Beirut, Lebanon

**Dunn**, Austin – Iowa State University, United States

**Ervin**, Stephen – Harvard University GSD, United States

**Esbah** Tuncay – Hayiye, Istanbul Technical University, Turkey

**Fernandez**, Jessica – University of Georgia, United States

**Fernberg**, Phillip – Utah State University, United States

**Flohr**, Travis – Pennsylvania State University, United States

**Formosa**, Saviour – University of Malta, Malta

**Fricker**, Pia – Aalto University, Finland

**George**, Benjamin – Utah State University, United States

**Ghabouli**, Elham – Asuni, Spain

**Gilbey**, Eric – Vectorworks, United States

**Gnädinger**, Johannes – psu – Prof. Schaller UmweltConsult, Germany

**Hahn**, Howard – Kansas State University, United States

**Harmon**, Brendan – Louisiana State University, United States

**Hasbrouck**, H. Hope – University of Texas at Austin, United States  
**Hassan**, Ramzi – Norwegian University of Life Sciences, Norway  
**Hauck**, Thomas – Vienna University of Technology, Austria  
**Hecht**, Robert – IÖR Dresden, Germany  
**Hehl-Lange**, Sigrid – University of Sheffield, United Kingdom  
**Heins**, Marcel – Anhalt University, Germany  
**Hurkxkens**, Ilmar – ETH Zurich, Switzerland  
**Ikhwan**, Kim – Istanbul Technical University, Turkey  
**Kieferle**, Joachim – Hochschule RheinMain, Germany  
**Kim**, Mintai – Virginia Tech, United States  
**Kim**, Ikhwan – Istanbul Technical University, Turkey  
**Kolbe**, Thomas, H. – TU München, Germany  
**Lange**, Eckart – Hamburg Institute for Advanced Study, Germany  
**Lammeren**, Ron van – Wageningen University and Research, Netherlands  
**Lindquist**, Salvador – University of Nebraska – Lincoln, United States  
**Lindquist**, Mark – University of Michigan, United States  
**Lovett**, Andrew – University of East Anglia, United Kingdom  
**Mach**, Ruediger – mach:idee Visualisierung, Germany  
**Maiullari**, Daniela – Delft University of Technology, Netherlands  
**Mattos**, Cristina – Freising-Munich, Germany  
**Meagher**, Mark – University of Manitoba, Canada  
**Melsom**, James – UTS University of Technology Sydney, Australia  
**Mertens**, Elke – Hochschule Neubrandenburg, Germany  
**Monacella**, Rosalea – Harvard University GSD, United States  
Münderlein, Daniel – Kassel University, Germany  
**Orland**, Brian – University of Georgia, United States  
**Ozdil**, Taner – University of Texas at Arlington, United States  
**Ozimek**, Agnieszka – Cracow University of Technology, Poland  
**Paar**, Philipp – Laubwerk GmbH, Germany  
**Palmer**, James – Scenic Quality Consultants, United States  
**Pietsch**, Matthias – Anhalt University, Germany  
**Rani**, Medria Shekar – Institut Teknologi Bandung, Indonesia  
**Rekittke**, Jörg – University College Dublin (UCD), Ireland  
**Roth**, Michael – Nürtingen-Geislingen University, Germany  
**Schauppenlehner**, Thomas – BOKU University of Natural Resources, Austria  
**Schlickman**, Emily – University of California, Davis, United States  
**Schob**, Maximilian – Norwegian University of Life Sciences (NMBU), Norway  
**Schroth**, Olaf – Weihenstephan-Triesdorf University HSWT, Germany  
**Schwarz von Raumer**, Hans-Georg – University of Stuttgart, Germany  
**Seçkin**, Yasin Çağatay – Istanbul Technical University, Turkey  
**Sedláček**, Jozef – Mendel University in Brno, Czechia  
**Shearer**, Allan – University of Texas at Austin, United States  
**Stemmer**, Boris – Technische Hochschule Ostwestfalen-Lippe, Germany  
**Stempel**, Peter – Pennsylvania State University, United States  
**Stokmane**, Ilze – Latvia University of Life Sciences and Technologies, Latvia  
**Stremke**, Sven – Wageningen University & Research, Netherlands  
**Tara**, Ata – RMIT University, Australia  
**Thoma**, Matthias – Weihenstephan-Triesdorf University HSWT, Germany

**Tomlin**, Dana – University of Pennsylvania, United States  
**Tulloch**, David – Rutgers University, United States  
**Tyc**, Jakob – Vienna University of Technology, Austria  
**Vogler**, Verena – McNeel Europe, Spain  
**Vugule**, Kristine – Latvia University of Agriculture, Latvia  
**Walls**, Wendy – University of Melbourne, Australia  
**White**, Michael – University of New South Wales, Australia  
**Wissen Hayek**, Ulrike – ETH Zurich, Switzerland  
**Zeile**, Peter – Karlsruhe Institute of Technology, Germany  
**Zhang**, Zihao – City College of New York, United States  
**Zwangsleitner**, Florian – TU Berlin, Germany

We would like to summarize the phases of the specific review process that we apply during the review for the Journal of Digital Landscape Architecture. The more than eighty reviewers from different areas of IT in landscape architecture, as well as all the authors, used OpenConf, an efficient online conference management system.

Prof. Joachim Kieferle from Hochschule Rhein-Main operated the management system this year, as he has done for many years. **We would like to offer Joachim Kieferle our great appreciation for his long-term commitment!**

In the first step of the blind-review process, four to five blind reviewers are asked to give an initial evaluation for each of the anonymous extended abstracts assigned to her/him and place it into one of six levels of evaluation. The average score derived from these evaluations and the written evaluations of the reviewers is the basis for accepting a paper for full paper submission.

In the second step, the blind review of the full papers, only two reviewers with in-depth knowledge of the subject matter are assigned per paper. These second reviewers are usually selected from the original group that evaluates each initial abstract, and they are asked to consider recommendations already made.

In the written suggestions, the reviewers are also asked to check for

- missing references to the literature, and
- irrelevant or mistaken assertions

The reviewers are usually able to make several suggestions for improvement. All further accepted authors are given enough time to rework their full papers according to the recommendations of the two reviewers. In this second review phase, only very few authors of full papers are asked for a complete re-submission for a later issue.

Each author receives the comments of the reviewers and additional comments by the editors for revising the full paper. When necessary, papers are returned to authors for revision until accepted by both reviewers. In some cases, additional anonymous reviewers are also asked to comment.

More than two hundred authors and co-authors of eighty-nine papers received a final confirmation letter that their contribution would be published in the ninth issue of the Journal of Digital Landscape Architecture, 9-2024, Herbert Wichmann Verlag, VDE VERLAG GMBH, Berlin and Offenbach, Germany.

We would like to give special thanks to all our colleagues who serve on the Review Board and by doing so further develop the level of scientific standards of the peer-reviewed journal of this conference. We thank all of them for the extensive time spent in reviewing the abstracts and the papers.

The quality of the peer-reviewed papers benefits greatly from the extensive advice given in comments by the blind reviewers to the anonymous authors. We are very flattered by the academic support given by the reviewers of JoDLA.

We thank all eighty-three reviewers who helped with their recommendations during the two-phase review process, and we compliment the authors for their SCIENTIFIC EXCELLENCE!

The outstanding contribution of the reviewers to this Journal may be best described by looking at the volume of recommendations given by the reviewers to the authors, The 700,000 words of blind recommendations given in the comments on the papers would fill 200 pages of this journal! Thank you for taking the time and making the effort to share your knowledge with the authors!

**The Journal of Digital Landscape Architecture Award 2024 for HIGHEST LEVEL OF COMMITMENT IN THE REVIEW COMMITTEE** are given by the editors to

**David Barbarash**, Purdue University

**Ian Bishop**, University of Melbourne

**Karl Bittner**, BOKU University of Natural Resources and Life Sciences

**Beata Dreksler**, American University of Beirut

**Travis Flohr**, The Pennsylvania State University

**Eckart Lange**, Hamburg Institute for Advanced Study

**Andrew Lovett**, University of East Anglia

**Brian Orland**, University of Georgia

**Allan Shearer**, University of Texas at Austin

**Maximilian Schob**, Norwegian University of Life Sciences (NMBU)

**Peter Stempel**, Pennsylvania State University

**Sven Stremke**, Wageningen University & Research

**Thomas H. Kolbe**, TU München

**Ulrike Wissen Hayek**, ETH Zürich

who each wrote more than 5,000 words in recommendations as guidance for the authors submitting full papers for review. A number of other reviewers came close to this volume of recommendations, while others kept their valuable advice to the point. They all gave helpful anonymous input to the authors as well as to the editors aiding the decision on which papers to accept for publication. All conflicting evaluations were additionally blind reviewed by one of the co-editors. Here we need to name Dr. James Palmer and Dr. Stephen Erwin. We are deeply indebted to them for their lion's share of reviewing and editing contributions, this year as in every year. An enormous number of additional recommendations for the authors are the result of this process which is a major element of the increasing quality of JoDLA.

We are also pleased to announce the following authors who received the highest possible rating by both of their blind reviewers for their full paper contribution to the 9-2024 edition to the Journal of Digital Landscape Architecture.

**The Journal of Digital Landscape Architecture award 2024 on  
SCIENTIFIC EXCELLENCE** is given to

**Ibrahim Dhaini**, American University of Beirut and  
**Dr. Beata Dreksler**, American University of Beirut  
for their article

**“Co-creation in Immersive Virtual Reality: Insights from a Multi-Stakeholder  
Planning Workshop in Jabal Moussa Biosphere Reserve, Lebanon”**

We are also pleased to announce those who received the second highest rating for their full paper contribution. The following paper was given the highest score possible by two of the blind reviewers and the second highest score possible by a third blind reviewer.

**The Journal of Digital Landscape Architecture award 2024 on  
SCIENTIFIC MERIT** is given to

**Philip Fernberg**, Utah State University / OJB Landscape Architecture and  
**Prof. Dr. Zihao Zhang**, City College of New York  
for their article

**“Problematizing AI Omnipresence in Landscape Architecture”**

Congratulations to all!

Jeanne Colgan, who has been on board since the very beginnings of the DLA, was once again responsible for English language proofreading. As a native English speaker, she enables the English language editorial work hosted in Germany. She worked closely with Grete-Rahel Eschrich, Virginia Buhmann, Noah Buhmann and Satu Voß who checked, as well as improved, the layouts of the contributions.

We wish to thank this year’s guest editors Prof. Michael U. Hensel PhD, Prof. Dr. sc. Susann Ahn, Prof. Dr.-Ing. Thomas E. Hauck, Chairs of the DLA 2024 at Vienna University of Technology, for hosting the DLA in 2024.

Anhalt University will once again host next year’s DLA from June 4-6, 2025, in Dessau. The Dessau Campus will celebrate the one-hundred-year anniversary of the Bauhaus building in Dessau. Our thanks to Anhalt University for having supported the international conference series Digital Landscape Architecture DLA for over 25 years.

Therefore, we welcome the team of DLA Chairs 2025, who had already successfully chaired DLA 2023:

**Prof. Dr. Matthias Pietsch**, Anhalt University

**Prof. Dr. Nicole Uhrig**, Anhalt University

**Prof. Trevor Sears**, Anhalt University

Thank you for taking on this challenge again. We are all looking forward to coming to Dessau once more, as we look forward to Dublin in 2026.

The JoDLA will continue to be organized in Bernburg by Prof. Erich Buhmann and Jeanne Colgan. We look forward to receiving your contributions for the JoDLA 10-2025 which will then be presented on the campus of Anhalt University in Dessau.

