

Acknowledgements

We wish to give special thanks to the JoDLA Board of Editors, and to the members of the Review Board of the Journal of Digital Landscape Architecture.

The Board of Editors helps promote the quality and interests of the **Journal of Digital Landscape Architecture (JoDLA)**. This includes advising the editors on the policies of JoDLA and its future direction, and recruiting appropriate submissions. A group of experts in the areas of New Media and Landscape Architecture, mostly from the Board of Editors, but completed by additional specialists, serves as **Peer Reviewers for the Journal JoDLA**. The contributions to the journal are the result of a two-phase blind peer-review process. A total of 98 extended abstracts were initially submitted this year. This is the second highest number ever received by the JoDLA!

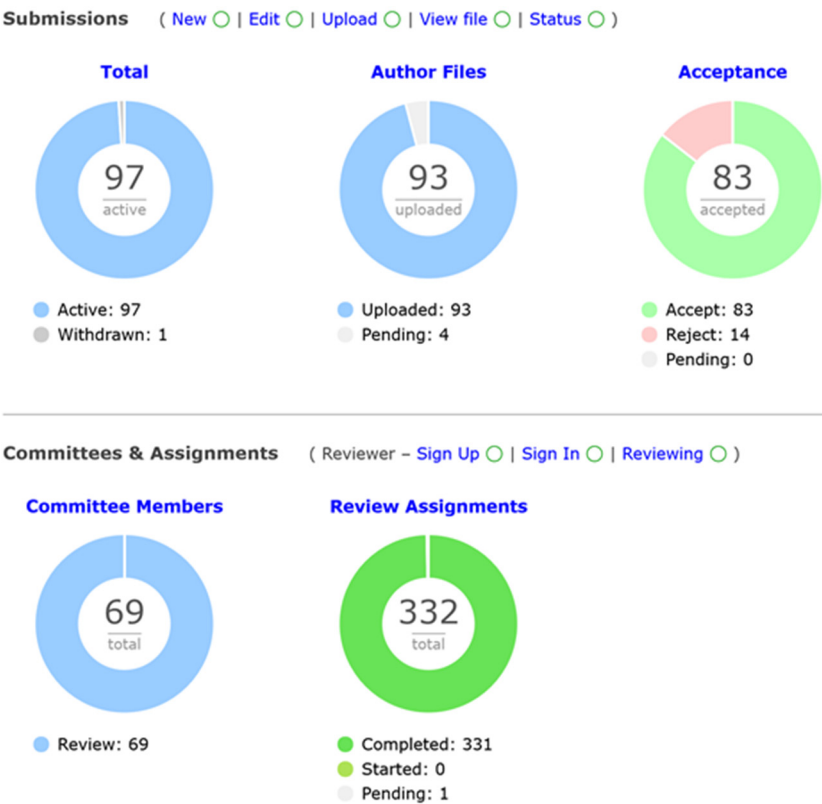


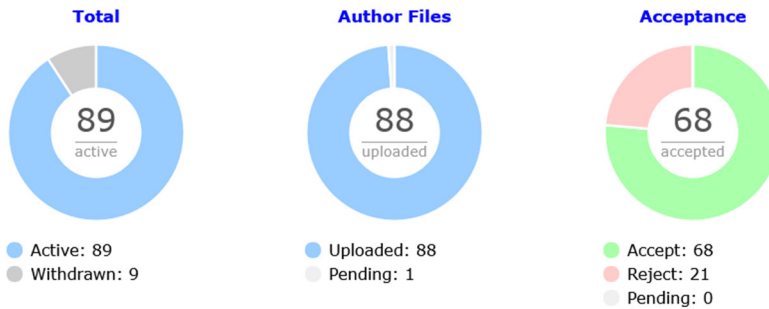
Fig. 1: 98 submitted extended abstracts reviewed by 69 blind reviewers led to 83 accepted abstracts for submission as full papers for JoDLA 10-2025 – graphics provided by OpenConf

The extended abstracts came from twenty-five countries. In order of number of submissions: China and Taiwan, the United States, Turkey, Germany, Switzerland, Austria, South Korea, Australia, Italy, Canada, Jordan, the Netherlands, Spain, Thailand, Belgian, Finland, Hungary,

Ireland, Israel, Lebanon, New Zealand, Philippines, Singapore, Sweden, Ukraine and the United Kingdom. Each of the extended abstracts was reviewed by four blind reviewers.

Eighty-three teams of authors from the extended abstract submission phase were then invited to submit full papers for further review.

Submissions ([New](#)  | [Edit](#)  | [Upload](#)  | [View file](#)  | [Status](#) )



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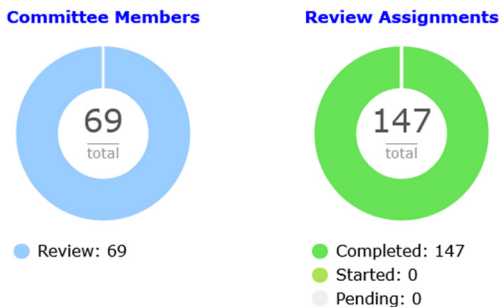


Fig. 2: 68 accepted full papers for JoDLA 10-2025 after 147 blind full paper reviews by 69 reviewers – graphics provided by OpenConf

Of those invited, 89 teams took the opportunity to continue. The peer-review process of the anonymous full papers by sixty-nine reviewers led to sixty-eight accepted contributions. Every paper accepted as a full paper for the journal publication was rigorously reviewed by at least two peers from the international panel of scholars.

The high standards of the reviewers assure that the papers in this tenth issue will advance the theory and application of digital methods in landscape architecture.

The reviewers listed below spent many hours on extended abstracts and full papers. Many of them also wrote expert recommendations on how to improve the papers. **Without volunteer contribution, we could not develop this academic journal. Thank you JoDLA reviewers! And we sincerely hope that the reviewers will find time to help us in the future.**

Ackerman, Aidan – SUNY College of Environmental Science and Forestry, USA
Ahn, Susann – Vienna University of Technology, Austria
Ashari, Afshin – University of Guelph, Canada
Bartelse, Gabrielle – Wageningen University, Netherlands
Bishop, Ian – University of Melbourne, Australia
Bittner, Karl – BOKU University of Natural Resources and Life Sciences, Austria
Brown, Madeline – University of Maryland, United States
Buhmann, Erich – Atelier Bernburg Landschaftsarchitekten, Germany
Campagna, Michele – Università di Cagliari, Italy
Chamberlain, Brent – Utah State University, United States
Connolly, Peter – Victoria University of Wellington, New Zealand
Conrad, Max – Louisiana State University, United States
Danahy, John – University of Toronto, Canada
Döllner, Jürgen – Hasso-Plattner-Institut, Germany
Donaubauer, Andreas – TU München, Germany
Douglas, Craig – Harvard University GSD, United States
Dreksler, Beata – American University of Beirut, Lebanon
Ervin, Stephen – Harvard University GSD, United States
Fernberg, Phillip – Utah State University, United States
Flohr, Travis – Pennsylvania State University, United States
Formosa, Saviour – University of Malta, Malta
Fricker, Pia – Aalto University, Finland
George, Benjamin – Utah State University, United States
Ghabouli, Elham – Asuni, Spain
Gilbey, Eric – Vectorworks, United States
Gnädinger, Johannes – psu – Prof. Schaller UmweltConsult, Germany
Hahn, Howard – Kansas State University, United States
Harmon, Brendan – Louisiana State University, United States
Hasbrouck, H. Hope – University of Texas at Austin, United States
Hassan, Ramzi – Norwegian University of Life Sciences, Norway
Hecht, Robert – IÖR Dresden, Germany
Hehl-Lange, Sigrid – University of Sheffield, United Kingdom
Heins, Marcel – Anhalt University, Germany
Hurkxkens, Ilmar – ETH Zurich, Switzerland
Javet, Vincent – University of Washington, United States
Kieferle, Joachim – Hochschule RheinMain, Germany
Kim, Mintai – Virginia Tech, United States
Kim, Ikhwan – Istanbul Technical University, Turkey
Koch, Jennifer – Wageningen University, Netherlands
Kolbe, Thomas, H. – TU München, Germany
Lange, Eckart – Hamburg Institute for Advanced Study, Germany
Lindquist, Salvador – University of Nebraska – Lincoln, United States
Lindquist, Mark – University of Michigan, United States
Lovett, Andrew – University of East Anglia, United Kingdom
Mach, Ruediger – mach:idee Visualisierung, Germany
Mattos, Cristina – Freising-Munich, Germany
Meagher, Mark – University of Manitoba, Canada
Melsom, James – UTS University of Technology Sydney, Australia

Mertens, Elke – Hochschule Neubrandenburg, Germany
Monacella, Rosalea – Harvard University GSD, United States
Münderlein, Daniel – Kassel University, Germany
Orland, Brian – University of Georgia, United States
Ozdil, Taner – University of Texas at Arlington, United States
Ozimek, Agnieszka – Cracow University of Technology, Poland
Paar, Philipp – Laubwerk GmbH, Germany
Palmer, James – Scenic Quality Consultants, United States
Pietsch, Matthias – Anhalt University, Germany
Polyzou, Evangelia – International Hellenic University, Greece
Rani, Medria Shekar – Institut Teknologi Bandung, Indonesia
Rekittke, Jörg – University College Dublin (UCD), Ireland
Roth, Michael – Nürtingen-Geislingen University, Germany
Schauppenlehner, Thomas – BOKU University of Natural Resources, Austria
Schlickman, Emily – University of California, Davis, United States
Schob, Maximilian – Norwegian University of Life Sciences (NMBU), Norway
Schroth, Olaf – Weihenstephan-Triesdorf University HSWT, Germany
Schwarz von Raumer, Hans-Georg – University of Stuttgart, Germany
Seçkin, Yasin Çağatay – Istanbul Technical University, Turkey
Sedláček, Jozef – Mendel University in Brno, Czechia
Shearer, Allan – University of Texas at Austin, United States
Stemmer, Boris – Technische Hochschule Ostwestfalen-Lippe, Germany
Stempel, Peter – Pennsylvania State University, United States
Stewart, Brendan – University of Guelph, Canada
Stokmane, Ilze – Latvia University of Life Sciences and Technologies, Latvia
Stremke, Sven – Wageningen University & Research, Netherlands
Tara, Ata – RMIT University, Australia
Thoma, Matthias – Weihenstephan-Triesdorf University HSWT, Germany
Tomlin, Dana – University of Pennsylvania, United States
Tulloch, David – Rutgers University, United States
Tyc, Jakub – Vienna University of Technology, Austria
Vogler, Verena – McNeel Europe, Spain
Vugule, Kristine – Latvia University of Agriculture, Latvia
White, Michael – University of New South Wales, Australia
Wissen Hayek, Ulrike – ETH Zurich, Switzerland
Zeile, Peter – Karlsruhe Institute of Technology, Germany
Zhang, Zihao – City College of New York, United States
Zwangsleitner, Florian – TU Berlin, Germany

We now wish to summarize the phases of the specific review process that we apply during the review for the Journal of Digital Landscape Architecture. The sixty-nine reviewers from different areas of IT in landscape architecture, as well as all the authors, used OpenConf, an efficient online conference management system.

Prof. Joachim Kieferle from Hochschule Rhein-Main operated the management system this year, as he has done for many years. **We would like to offer Joachim Kieferle our great appreciation for his long-term commitment.**

In the first step of the blind-review process, four to five blind reviewers are asked to give an initial evaluation for each of the anonymous extended abstracts assigned to her/him and place it into one of six levels of evaluation. The average score derived from these evaluations and the written evaluations of the reviewers is the basis for accepting a paper for full paper submission.

In the second step, the blind review of the full papers, only two reviewers with in-depth knowledge of the subject matter are assigned per paper. These second reviewers are usually selected from the original group that evaluates each initial abstract, and they are asked to consider recommendations already made.

In the written suggestions, the reviewers are also asked to check for

- missing references to the literature, and
- irrelevant or mistaken assertions.

The reviewers are usually able to make several suggestions for improvement. All further accepted authors are given enough time to rework their full papers according to the recommendations of the two reviewers. In this second review phase, only very few authors of full papers are asked for a complete re-submission for a later issue.

Each author receives the comments of the reviewers and additional comments by the editors for revising the full paper. When necessary, papers are returned to authors for revision until accepted by both reviewers. In some cases, additional anonymous reviewers are also asked to comment.

More than two hundred authors and co-authors of eighty-nine papers received a final confirmation letter that their contribution would be published in the tenth issue of the Journal of Digital Landscape Architecture, 10-2025, H. Wichmann Verlag, VDE VERLAG GMBH, Berlin and Offenbach, Germany.

We would like to give special thanks to all our colleagues who serve on the Review Board and by doing so further develop the level of scientific standards of the peer-reviewed journal of this conference. We thank all of them for the extensive time spent in reviewing the abstracts and the papers.

The quality of the peer-reviewed papers benefits greatly from the extensive advice given in comments by the blind reviewers to the anonymous authors. We are very flattered by the academic support given by the reviewers of JoDLA.

We thank all reviewers who helped with their recommendations during the two-phase review process, and we compliment the authors for their SCIENTIFIC EXCELLENCE!

The outstanding contribution of the reviewers to this Journal may be best described by looking at the volume of recommendations given by the reviewers to the authors. Thank you for taking the time and making the effort to share your knowledge with the authors!

**The Journal of Digital Landscape Architecture Award 2025 for
HIGHEST LEVEL OF COMMITMENT IN THE REVIEW COMMITTEE**
are given by the editors to

Brent Chamberlain, Utah State University
Travis Flohr, The Pennsylvania State University
Jennifer Koch, Wageningen University
Eckart Lange, Hamburg Institute for Advanced Study
Andrew Lovett, University of East Anglia
Brian Orland, University of Georgia
Peter Stempel, Pennsylvania State University
Ikhwan Kim, Istanbul Technical University
Verena Vogler, McNeel Europe
Ulrike Wissen Hayek, ETH Zürich

who each wrote more than 5,000 words in recommendations as guidance for the authors submitting full papers for review. A number of other reviewers came close to this volume of recommendations, while others kept their valuable advice to the point. They all gave helpful anonymous input to the authors, as well as to the editors aiding the decision on which papers to accept for publication. All conflicting evaluations were additionally blind reviewed by one of the co-editors. Here we need to name Dr. James Palmer and Dr. Stephen Erwin. We are deeply indebted to them for their lion's share of reviewing and editing contributions, this year as in every year. An enormous number of additional recommendations for the authors are the result of this process which is a major element of the increasing quality of JoDLA.

We are also pleased to announce the following authors who received the highest possible rating by both of their blind reviewers for their full paper contribution to the 10-2025 edition to the Journal of Digital Landscape Architecture.

We are giving the "The Journal of Digital Landscape Architecture award 2025 on SCIENTIFIC EXCELLENCE" to five teams of authors with highest achieved score in this year. The second highest score was achieved by 22 papers. This shows that nearly half of the papers in 2025 were rated by reviewers as excellent papers.

**The Journal of Digital Landscape Architecture award 2025 on
SCIENTIFIC EXCELLENCE** is given to the five groups of authors with the highest scores possible given by blind reviewers:

Yangyang Shi, Devision Forest, Nature and Landscape, KU Leuven, Belgium and
 Orly Enrique, Devision Forest, Nature and Landscape, KU Leuven, Belgium and
 Filip Raes, Faculty of Psychology and Educational Sciences, KU Leuven, Belgium and
 Ben Somers, Devision Forest, Nature and Landscape, KU Leuven, Belgium
 for their article

**"VGBs: A Video-based Semantic Segmentation Dataset for Quantitative Analysis
of Green and Blue Spaces in Flanders"**

and to

Qinghe Hou, China University of Mining and Technology, China and
 Yuning Cheng, Southeast University, China and
 Pngjia Luo, China University of Mining and Technology,

for their article

“A Spatial Layout Optimization Framework for Urban Landscape Hydrological Infrastructure Based on Multi-Objective Optimization Model”

and to

Ziyu Chen, China Southwest Architectural Design and Research Institute Corp. Ltd., China and

Xueyu Dong, Politecnico di Milano, Italy

for their article

“A Systemic Review of Landscape Heritage Preservation and Development in the Context of Digital Technology”

and to

James Palmer, SUNY ESF and Scenic Quality Consultants, United States

for his article

“Google Earth Pro as a Tool for Communities to Understand Wind Farm Visual Impacts”

and to

Jun Yang, Virginia Tech, United States and

Shaojiang Zhong, Purdue University, United States and

Mengting Ge, Virginia Tech, United States and

Mintai Kim, Virginia Tech, United States

for their article

“Prediction of Thermal Comfort in Nighttime Metropolises Based on Multiple Machine Learning Models and Social Media Data”

Congratulations to all!

Jeanne Colgan, who has been on board since the very beginnings of the DLA, was once again responsible for English language proofreading. As a native English speaker, she enables the English language editorial work hosted in Germany. She worked closely with Grete-Rahel Eschrich, Virginia Buhmann and Noah Buhmann who checked, as well as improved, the layouts of the contributions.

We wish to thank this year's guest editors Prof. Dr. Matthias Pietsch, Prof. Dr. Nicole Uhrig and Prof. Trevor Sears at Anhalt University of Technology, for hosting the DLA in 2025.

University College Dublin (UCD), Ireland will host next year's DLA from May 28-29, 2026 (provisional date as confirmation is not yet possible) in Dublin. Therefore, we welcome Prof. Dr. Jörg Rekittke as DLA Chair 2026. Thank you for taking on this challenge. We are looking forward to Dublin.

Prof. Brent Chamberlain and Prof. Benjamin George have kindly offered to host the DLA on at Utah State University. Anhalt University will continue to host the DLA every second year as in the past, so we look forward to continuing our international network of educators in landscape architecture and to meeting all our US friends in the states in 2028. The DLA

conference has always been scheduled typically on the last Thursday and Friday in May, or the first Thursday and Friday in June.

The JoDLA will continue to be organized in Bernburg by Prof. Erich Buhmann and Jeanne Colgan. We look forward to receiving your contributions for the JoDLA 11-2026 which will then be presented in Dublin.