

CALL FOR PAPERS

JoDLA

Journal of Digital Landscape Architecture

The 23rd annual International Hybrid Conference on Information Technology in Landscape Architecture, Digital Landscape Architecture DLA 2022, will be held at Harvard Graduate School of Design (GSD), Cambridge, Massachusetts, USA, and simultaneously online. We invite you to contribute to this conference on all aspects of technologies in landscape architecture. The "Extended Abstract" should have a minimum of 1200 and maximum of 2000 words of unpublished findings including key references. As your submission will be reviewed blind, you are asked to avoid names of your authors and organizations in your text. Your contribution will be identified only by the submission number. Additionally we are asking you to upload a file with your extended abstract, key references and selected graphics as pdf file. Please make sure that this upload is also anonymous. The review system is allowing only one upload; the latest upload is always replacing the earlier upload of your submission. Submit the abstract as a pdf file online via the web-based submission system at: www.dla-conference.com
--> Review System by November 1, 2021

Main Theme and Suggested Topics:

We live in an increasingly hybrid world. Hybrid plants; hybrid cars; hybrid teaching and learning; hybrid workplaces; hybrid landscapes What "hybrid vigor" can the hybridization of the analog and the digital offer to landscape architects, urban/environmental designers and planetary citizens?

For the 23rd Digital Landscape Architecture Conference, the Editors and the Editorial Board of the Journal of Digital Landscape Architecture cordially invite you to submit abstracts for original, unpublished presentations focusing on the conference's following main theme:

"Hybrid Landscapes"

Abstracts are encouraged for this theme or from one of these other areas:

1. **Post-pandemic hybridization in life, landscapes and practice**
2. **Algorithmic design and analysis of landscapes**
3. **Mobile devices, Internet-of-Things and 'Smart' systems in the landscape**
4. **Data Science and Landscape Information Modelling**
5. **Drone/UAV imagery and uses**
6. **Digital fabrication in landscape architecture**
7. **Visualization and animation of landscapes**
8. **Mixed reality (AR/VR) and immersive environments**
9. **Geodesign approaches, technologies and case studies**
10. **Digital landscape architectural responses to climate change**
11. **Teaching Digital Landscape Architecture**
12. **Digital Landscape Architecture in Practice**



DLA 2022

DIGITAL LANDSCAPE ARCHITECTURE

June 9 to 10, 2022
Boston, USA

Accepted abstracts are invited to be submitted as a full paper for a second fully blind peer review. Accepted papers will be published as fully blind peer-reviewed papers in **Journal of Digital Landscape Architecture 7-2022** by Wichmann, Berlin - Offenbach: www.JoDLA.info.

Important dates for the review process are:

Opening Call for Abstracts:	September 1, 2021
Abstracts due:	November 1, 2021
Notification of acceptance:	December 1, 2021
Full manuscript submission due:	January 10, 2022
Opening of Call for Posters:	February 1, 2022
Manuscript reviews returned:	February 15, 2022
Revised/final manuscript due:	March 1, 2022
Poster and Art submissions due:	May 1, 2022
Conference:	June 9 - June 10, 2022
Post-Conf. Activities/Field Trips	June 8-11, 2022 (TBA)

Keynote speaker:

The opening and closing of the DLA2022 Conference will be marked by inspiring presentations from distinguished keynote speakers from the realms of digital landscape architectural Education, Practice, and Research, addressing the manifestations of Hybridity in Design.

Invited participants:

TBA

The conference language is English. The DLA 2022 conference will be held at Harvard Graduate School of Design (GSD), Cambridge Massachusetts USA and simultaneously online.

The author's fee for the publication will be 350 Euros for the standard 8 pages of print with the option of publishing up to 4 extra pages for 50 Euros per additional page.

The DLA conference fees for authors contributing to JoDLA are reduced.

For further information please contact:

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JoDLA Review Process:

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Profile

The Journal of Digital Landscape Architecture addresses all aspects of digital technologies, applications, information, and knowledge pertaining to landscape architecture research, education, practice, and related fields. The journal publishes original papers in English that address theoretical and practical issues, innovative developments, methods, applications, findings, and case studies that are drawn primarily from work presented at the annual international Digital Landscape Architecture conference. Its intent is to encourage the broad dissemination of these ideas, innovations, and practices. The Journal of Digital Landscape Architecture is listed in the international citation database Scopus. It is in the top 35% of all journals in the engineering / architecture category. More information on our series of conferences on Digital Landscape Architecture at

www.dla-conference.com

