

DIGITAL LANDSCAPE ARCHITECTURE DLA 2025

EARLY CALL FOR PAPERS

26th International Conference on Information Technologies in Landscape Architecture

The 26th annual International Conference on Information Technology in Landscape Architecture, Digital Landscape Architecture DLA 2025, will be held at **Anhalt University of Applied Sciences, Germany**. We invite you to contribute to this conference on all aspects of technologies in landscape architecture.

“Extended Abstract” should have a minimum of 1200 and maximum of 2000 words including key references. **The extended abstract needs to show the progress and the uniqueness of the study in some area of Digital Landscape Architecture.**

Submit the abstract as a pdf file online via the web-based submission system at:

www.dla-conference.com > Review System by November 1, 2024

Accepted abstracts are invited to be submitted as full papers for a second fully blind peer-review. Accepted papers will be published as fully blind peer-reviewed papers in **Journal of Digital Landscape Architecture 10-2025** by Wichmann VDE Verlag · Berlin-Offenbach: www.JoDLA.info.

Main Theme and Suggested Topics:

For the **26th Digital Landscape Architecture Conference**, the Editors and the Editorial Board of the Journal of Digital Landscape Architecture cordially invite you to submit abstracts for original, unpublished presentations focusing on the conference’s main theme:

Collaboration

Abstracts are encouraged for this theme or from one of these other areas:

- 1) **Digital Approaches to Participation and Co-creation in Landscape Architecture**
- 2) **Data-driven Design for Integrating Ecology and Landscape Architecture**
- 3) **Nature-based Solutions, Ecological Modeling and Simulation and Digital Landscape Architecture**
- 4) **Decision Support for Social-Ecological Systems**
- 5) **Sensorics and Responsive Landscapes**
- 6) **Resilient Landscapes, Global Change and Hazard Response**
- 7) **UAV Imagery and Remote Sensing in Landscape Architecture**
- 8) **Geodesign Approaches, Technologies, and Case Studies**
- 9) **Algorithmic Design and Analysis of Landscapes**
- 10) **Landscape and Building Information Modeling (LIM + BIM)**
- 11) **Visualization, Animation and Mixed Reality Landscapes (VR, AR)**
- 12) **Teaching Digital Landscape Architecture**
- 13) **Artificial Intelligence in Landscape Architecture**

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Important dates for the review process are:

Abstracts due:	November 1, 2024
Notification of acceptance:	December 1, 2024
Full manuscript draft due:	January 10, 2025
Revised manuscript due:	February 24, 2025
DLA Conference:	June 4 – 6, 2025

Keynote speakers will be announced in November 2024.

The conference language is English. The DLA con 2025 will be held at **Anhalt University of Applied Sciences** during the 100 year anniversary of the Bauhaus in Dessau.

We are seeking partnerships with professional associations and leading vendors.

For further information, please contact:

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JoDLA Review Process: www.dla-conference.com | DLA-JoDLA@t-online.de

Profile

The Journal of Digital Landscape Architecture addresses all aspects of digital technologies, applications, information, and knowledge pertaining to landscape architecture research, education, practice and related fields. The journal publishes original papers in English that address theoretical and practical issues, innovative developments, methods, applications, findings, and case studies that are drawn primarily from work presented at the annual international DLA-Con Digital Landscape Architecture Conference. Its intent is to encourage the broad dissemination of these ideas, innovations, and practices. The Journal of Digital Landscape Architecture is listed in the international citation database Scopus. It is in the top 35% of all journals in the engineering / architecture category. JoDLA is listed in DOAJ (Directory of Open Access Journals).

The author's fee for the publication is currently 400 Euros for the standard 8 pages of print with the option of publishing extra pages at 60 Euros per additional page. With this contribution towards the publishing cost you also receive an author's copy. For the author's team, additional books at a reduced price are available. The author's publication fee includes the author's hard copy and the open access publication at www.jodla.info.

More information on our series of conferences on Digital Landscape Architecture and the conference fees www.dla-conference.com