



Harvard University
Graduate School of Design

June 6 to 10 (TBA), 2022
Harvard GSD
Cambridge Mass, USA

DIGITAL LANDSCAPE ARCHITECTURE DLA 2022

EARLY CALL FOR PAPERS and POSTERS

23rd International Conference on Information Technologies in Landscape Architecture

The 23rd annual International Conference on Information Technology in Landscape Architecture, Digital Landscape Architecture DLA 2022, will be held at the **Harvard Graduate School of Design, Cambridge MA USA in June 2022, date TBA (hybrid format with virtual attendance option)**.

We invite you to contribute to this conference on all aspects of technologies in landscape architecture. The "Extended Abstract" should have a minimum of 1200 and maximum of 2000 words including key references and additional selected graphics as attachment.

Submit the abstract as a pdf file online via the web-based submission system at:

→ <https://www.dla-conference.com/> > "Review system" by **November 1, 2021**

Accepted abstracts are invited to be submitted as a full paper for a second fully blind peer review. Accepted papers will be published as fully blind peer-reviewed papers in **Journal of Digital Landscape Architecture 7-2022** by Wichmann, Berlin · Offenbach: www.JoDLA.info.

Main Theme and Suggested Topics:

For the 23rd Digital Landscape Architecture Conference, the Editors and the Editorial Board of the **Journal of Digital Landscape Architecture** cordially invite you to submit abstracts for original, unpublished presentations focusing on the conference's main theme:

Analog: Digital: Hybrid; the next normal

Abstracts are encouraged for this theme or from one of these related areas:

- 1) Resilient Landscape, Global Change and Hazard Response
- 2) Landscape and Building Information Modeling (LIM + BIM)
- 3) Geodesign Approaches, Technologies, and Case Studies
- 4) Socio-political Responses of Digital Landscape Architecture
- 5) UAV Imagery and Remote Sensing in Landscape Architecture
- 6) Mobile Devices, Internet-of-Things, and 'Smart' Systems in Landscape Architecture
- 7) Algorithmic Design and Analysis of Landscapes
- 8) Visualization, Animation and Mixed Reality Landscapes (VR, AR)
- 9) Teaching Digital Landscape Architecture
- 10) Digital Landscape Architecture in Practice

Journal of Digital Landscape Architecture · 7-2022

Important dates for the review process are:

Abstracts due:	November 1, 2021
Notification of acceptance:	December 1, 2021
Full manuscript submission due:	January 10, 2022
Revised manuscript due:	March 1, 2022
Conference:	June 6 to 10, 2022 (Final date TBA)
Opening of Call for Posters:	February 1, 2022

Keynote speaker(s) will be announced by February 2022.

The conference language is English. The DLA 2022 conference will be held at **Harvard Graduate School of Design (GSD), Cambridge Mass, USA.**
(Hybrid format with virtual attendance option.)

We are planning this conference in cooperation with the American Society of Landscape Architects (ASLA) and the Boston Chapter (BSLA).

For further information on the DLA 2022 conference please contact:

Stephen Ervin, DLA Conference Local Host
DLA2022@gsd.harvard.edu | <https://2022.dla-conference.com>

JoDLA Review Process: www.dla-conference.com | atelier.berenburg@t-online.de

Profile

The Journal of Digital Landscape Architecture addresses all aspects of digital technologies, applications, information, and knowledge pertaining to landscape architecture research, education, practice and related fields. The journal publishes original papers in English that address theoretical and practical issues, innovative developments, methods, applications, findings, and case studies that are drawn primarily from work presented at the annual international Digital Landscape Architecture conference. Its intent is to encourage the broad dissemination of these ideas, innovations, and practices. The Journal of Digital Landscape Architecture is indexed in the international citation database Scopus.

More information on our series of conferences on Digital Landscape Architecture at www.dla-conference.com