The 21st annual International Digital Landscape Architecture Conference will be held at the Graduate School of Design, Harvard University, Cambridge Mass, USA

June 3-5, 2020 (Note date change)


We invite you to participate in and contribute to this conference on all aspects of technologies in landscape architecture. The “Extended Abstract” should have a minimum of 1200 words and maximum of 2000 words, including key references -- additional selected graphics are optional. Abstracts are reviewed for full paper submission and possible presentation at the DLA Conference. Submit the extended abstract as a pdf file online via the web-based submission system at:

https://dlael.hs-anhalt.de/dla2020  by November 5, 2019

Accepted abstracts will be returned by December 1, 2019, and authors invited to submit a full paper (8-12 pages), due January 10, 2020 for a second-round fully blind peer-review process, returned by February 1, 2020. Final papers with revisions submitted by February 15, 2020 will be published in JoDLA : Journal of Digital Landscape Architecture 5–2020 by Wichmann VDE Verlag, Berlin-Offenbach.

Main Theme: “Cybernetic Ground: Information, Imagination, Impact”

We work and create on shifting ground; increasingly digital and cybernetic. What are the information requirements and options for creating cybernetic ground? What is the role of imagination therein? And how might we evaluate impacts of these works and creations?

Important dates for the review process are:

- Opening Call for Abstracts: September 1, 2019
- Extended Abstracts due: November 5, 2019
- Notification of acceptance: December 1, 2019
- Full manuscript submission due: January 10, 2020
- Opening of Call for Landscape Art
- Opening of Call for Posters
- Manuscript reviews returned: February 1, 2020
- Revised/final manuscript due: February 15, 2020
- Posters and Art submissions due: May 1, 2020
- Conference: June 3 – June 5, 2020
- Post-Conf. Activities / Field Trips: June 6 - 7, 2020

DLA2020 Invited Keynote Speakers:
- Glorianna Davenport, Visiting Scientist, MIT Media Lab, Responsive Environments
- Ignacio Bunster-Ossa, FASLA, National Landscape Practice Leader, AECOM

The conference language is English. The DLA 2020 conference will be held at the Graduate School of Design, Harvard University, 48 Quincy St., Cambridge Mass, USA

For further information please contact:
Stephen Ervin, Conference Chair
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JoDLA Review Process: https://dlael.hs-anhalt.de/dla2020

The Journal of Digital Landscape Architecture addresses all aspects of digital technologies, applications, information, and knowledge bases in research, education, and practice pertaining to landscape architecture and related fields. The journal publishes original papers that address theoretical and practical issues, innovative developments, methods, applications, findings, and case studies that are drawn primarily from work presented at the annual international Digital Landscape Architecture conference. Its intent is to encourage the broad dissemination of these ideas, innovations, and practices.

More information on our series of conferences on Digital Landscape Architecture at http://www.digital-la.de